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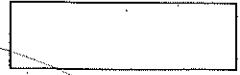
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*Ellie Greenwood*



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2013 English

9.30 am Tuesday 12 November 2013  
Time allowed: Three hours  
Total marks: 24

**ANSWER BOOKLET**

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should write THREE essays in this booklet, one from each section in Question Booklet 93001Q.

Begin each essay on a new page. Carefully number each essay.

Check that this booklet has pages 2–20 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Section	Statement	Mark
A		5
B	4	5
C	24	5
<b>TOTAL</b>		15

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Section: A Statement number: \_\_\_\_\_

'Art works are the most complex and diverse of human achievements, creations of free human will and conscious execution.' Art is an unexplainable, yet easily fathomable reflection of the human soul not the human body. Denis Putton's 'The Art Instinct' and John Updike's 'Before the Mirror' explore the knowledge of how complex a hominid actually is. Through their use of vocabulary, figurative language and point of view, we come to understand that when it comes to humans we are simply complex.

Although your mind has its own voice, the voice of the author will ~~be~~ present itself throughout any piece. ~~Even~~ 'Garish and brush-slashed and yet as balanced as a cardboard Queen in a deck of grant cards,' the ~~the~~ vocabulary used in both pieces is rather cynical and sarcastic; ~~the~~ ~~but~~ however this highlights the honest truth of their opinions. Art is a true reflection of the artist; 'Art-making requires rational choice, intuitive talent, and the highest

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levels of learned, not innate, skills.' The voice of these two authors tend to almost degrade science, and the materialistic aspects of what makes us human, and therefore, as they express their personal ~~to~~ artistic voices, they prove their points to be truthful and correct. They take pity on the likes of Charles Darwin, whom have never been able to understand that it is actually the human soul that is the living feature of our race, rather than the body; 'To be sure, Darwinian evolution may explain <sup>our</sup> physical features,' here, Dutton is almost belittling Darwin, for not being able to comprehend the depths that lie within even himself. And is it true? Do Dutton and Updike make a fair point? Is the fundamental instinct of a human their ability to delve so deeply into ~~preconception~~ the ~~or~~ new being, to 'abandon preconception' and to bounce 'back and forth between reflection and reality'?<sup>8</sup> But of course this is true! The homosepian race is a rare one;

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for our best features is our creativity.

The Egyptian pyramids, the rock carvings of our ancestors, the dances of our Maori origins; Dutton and Uplike have reflected upon the truths seen in our past, and they have captured the reality of our present, <sup>showing</sup> us that the most beautiful works of art come from the heart of an inspired human being.

~~The spiders~~ The two ~~artists seen~~, artistic creators of 'The Art Instruct' and 'Before the Mirror' use their very own paint brushes to highlight their opinions. Through their figurative language, these two authors prove just how moving, and how influential our souls are on our works. 'The spider's web that glistens in the morning dew' how can this imagery, this pure, clear and depthful ~~em~~ description come from anywhere short of a pure, clear and depthful mind? Dutton wears ~~holds~~ his language features with pride, like a sign at a protest rally; opposing the close minded view that is a

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being, he is only flesh and bones. ~~Thru~~  
 'the painting proclaimed, "Enter here  
 and abandon preconception." Updikes  
~~se~~ personification of a piece of art  
 is his ~~way~~ personal paintbrush  
 capturing the idea that art is a  
 voice. Art is the voice of Picasso, of  
 Emily Dicken's and Jackson Pollock. His  
 personification proves ~~#~~ to the reader  
 that without a human voice, we  
 nearly would just be flesh and  
 bones as Darwin suggested; however,  
 Darwin could never have proclaimed  
 such a thing without his voice. These  
 two pieces ~~she~~ ~~me~~ also capture the  
 way in which ~~the~~ we can show  
 individuality. Through raising awareness  
 of their own ideas and artistic beliefs,  
 Dutton and Updike scream to the  
 world that ~~a~~ ~~star~~ people like Martin  
 Luther King, The Dalai Lama and  
 Oprah Winfrey; people with passion,  
 with soul and with a view have  
 shaped this society into what it  
 is; a world of artists, a world  
 of uniqueness and a world of  
Souls through their ability to express  
 art.

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~~The~~ When an argument has truth behind and passion behind it, there is no way it can lose. Dutton and Updike hold such strong points of view, and their emotive words and biased phrases leave the reader with no doubt as to the fact that we are a race of souls, not just bodies. 'Any way you look at it, the arts have nothing to do with the mundane facts of body and brain that Darwinian evolution typically explains.' Mundane. Science is mundane. Important, yes; but not as important as the source of revealing ~~an~~ epic an 'elevated ~~to~~ spirituality ~~to~~ unparalleled in human experience'. Through their persuasion, these two artists leave the reader with no room for an opinion. We know the truth as it is presented to us through 'The Art Instinct' and 'Before the Mirror' in such a way that leaves the reader feeling proud of our race of ~~homosapians~~ creatures that can project their inner core, the content of their characters, onto a blank

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canvas. 'No sag, no wrinkle. Fresh as paint.' Updike leaves the knowledge that art lasts. Bodies don't last. Brains, flesh, bones; they all decay over time, however the soul belonging to a man in March 1932 still remains very much alive through his art. And how true Updike is! We haven't disguardered the Mona Lisa; Van Gough's sunflowers are an image that have remained with me since I was a 6 year old girl! Dutton and Updike capture the placid truth that a human soul will continue to thrive and shape a society, long after it's human body has passed away.

Denis Dutton's 'The Art Instinct' and John Updike's 'Before the Mirror' are a window to their personal souls, implementing the knowledge that our ~~our~~ artistic voices ~~is~~ are our greatest asset, and the scientific body is our weakness. ~~That~~

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'I wish this was a story I'm reading. I wish the ~~pe~~ people and places I tell you about ~~a~~ weren't real. But they are. And so I must tell it.' In ~~the~~ world Margaret Atwood's dystopian world of Gilead, the actions and events are hugely important in portraying the theme's of control through setting, ~~the~~ control of sexuality and control of speech. However it is her underlying warning <sup>throughout 'The Handmaid's Tale'</sup> that truly connects her readers and makes us realise how little there is to go, before our society also collapses.

A setting in a novel is crucial. It is how we form our very first strands of relatable familiarity to the text.

'We slept in what had once been a school gymnasium', by forming an introductory image in our minds, Atwood has also created a connection between the reader and the novel. 'The smell of stale sweat still hung in the air and the unmistakable tinge of hope for the future clouded us in our sleep.' The relationship between the reader



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and the novel continues as we the scents of our own school gymnasium wafts past our nostrils, creating emotions of comfort for the ~~known~~ known.

'We slept in cots, spaced just far enough apart so that communication wasn't possible.' For the uneducated, unimaginative mind, this sentence, carefully crafted by Atwood, may just be another setting descriptor. However, for the reader who seeks stimulus, an idea, a theme, a seed of thought has been presented. Offred, the ~~main~~ narrator of 'The Handmaid's Tale' introduces us to a setting governed by the strictest control. Movement is regulated to the extent that bathroom trips must be supervised. 'They patrolled ~~us~~ with cattle prods. One step out of line and you suddenly found yourself on the floor.' Atwood reaches out to her reader, warning them of the not so distant future, and wills us to read on and ~~thus~~ continue discovering the horrors ~~the~~ our society is yet to face. 'I am only allowed in my room. The corridor is common ground, but the

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living room and kitchen are only to be entered with her ~~to~~ express permission.' By allowing my mind to open itself to Atwood's warnings, I was able to respond to her novel in a much more appreciative manner. I was able to draw connections to Gilead, a world where free movement has been eradicated, to my own society - in fact to my very own living conditions. Why is it, that in a high school, students are only allowed in certain areas? Is it really for safety? Or is the government simply conditioning us from a young age to ~~be~~ accept that certain places are restricted from certain classes of people. Atwood indicated, through her themes and ideas that modern society is not so far from being totally and entirely controlled.

\* Although events <sup>within novels</sup> can be intriguing, it is always a shock when we see how close to reality they really are. Every month in Offred's home, 'the Ceremony' is conducted. Offred must

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lie on a bed while an older man, of whom she holds no emotion for, has intercourse with her. She can not interact, and she has no choice. 'Above me, ~~there~~ is a white canopy, whilst ~~below~~ <sup>below</sup> me, the Commander is ~~f\*\*\*ing~~' As a reader ~~we~~ are intrigued. We are repulsed, but Atwood compels us to read on. 'It is not rape, but it is not ~~consensual~~ consensual. I have agreed to this. I was destined for this.' Atwood appeals the innocent eye through her vulgar explanation of the <sup>sexual</sup> act of two people, one of whom did not agree to her involvement. However, on contemplation of the event, the reader realises ~~that~~ this form of sexual control ~~is it~~ has not been fabricated to merely shock and disturb the reader, but to warn us also.

~~Fertility~~ Fertility is a problem within Gilead. Humans are dying out. The only choice we have is to make use of the few fertile women left. ~~And~~  
In our modern day, ~~oil~~ <sup>oil</sup> is becoming

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Scarse. Solutions are being formed to avoid a world crisis where our society crashes when it all runs out. Fertility and oil. Two problems. Two ~~st~~ solutions. What would happen to our world if it was something a little more serious than oil? What if it were human lives? Then what would our solutions be? Atwood captures the human weakness of needing to survive, regardless of how it occurs, and her warning to ~~the~~ the insightful readers, that modern day ~~is~~ may soon evolve into a horrific future, is not left ~~unnoticed~~ unheeded.

Often, it is what the author doesn't write that informs the ~~the~~ reader of their message. The handmaid's within the novel, are at the bottom of the social scale, ~~yet~~ therefore they are in the most danger of being destroyed. Handmaid's betray each other in order for rewards, and therefore communication between each other is very rare. ~~What~~ "Blessed be you." There are very few accepted

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phrases that allow communication, and this intrigues the reader. "And may the lord be plentiful." "We must give thanks." The ~~more~~ less that Offred says, ~~the~~ actually speaks, the ~~more~~ clearer Atwood's idea becomes clear. Women aren't given a voice, merely given words from a man that ~~is~~ they are permitted to speak. Through her lack of dialogue, Atwood has presented the idea that the control of speech is so great, that a woman's ~~or~~ personal voice has been eradicated. And although we may look at this, and think; but, women are getting equality in our modern society, we know that a simple turn of events ~~can~~ could change this. In other dystopian texts we also see ~~the~~ the voice of women ~~diminish~~ diminish. "Big Brother in 1984, the World Commander position in Brave New World all filled by men. And we realize, as readers searching for more, that Atwood's warning is needed; women may become the

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lesser voice once more. Their voices  
may decrease, and ~~the~~ equality may  
become no more //

Although ~~it~~ novels are without a  
doubt driven by actions and  
events, ~~the~~ it is these occurrences  
that often shed light on what  
the reader should be really  
focusing on and contemplating;  
the thoughts and ideas that  
underpin them. Margaret Atwood's  
underlying message in 'The Handmaid's  
Tale' is presented through her theme  
of control, and she cleverly  
controls the mind of the reader,  
leading them down a path of  
truthfulness; opening their eyes  
to just how little we really  
have to fall. //

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Often the 'unspeakable', the one thing that we cannot bear to face, something that we make all hidden from at one stage or another; is the truth. The truth about us. The truth about human nature. ~~From~~ 'Minority Report', 'Brave New World' and 'V for Vendetta' are all pieces of literature that reflect a human weakness, be it betrayal, ~~or~~ never ending need to escape from reality or the ~~selfish~~ effects of love. Steven Spielberg, Adulous Huxley and James McTeigue are creative artists that have had the courage to capture our sordid truths.

'John has been under my care for over 17 years. I will protect him as best I possibly can.' Lemar Burgess has created a technology that can see into the future and predict the murders of innocent civilians, ~~before~~ allowing them to be prevented. However when John Anderton, the director of this new technology, pre-emptively is foreseen to ~~to~~ commit a murder, the system has to arrest one of their very own.

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Throughout the film 'Minority Report' we see Lamar and John's relationship strengthen. A fatherly-son type of bond is shared between the two, whilst ~~at~~ keeping ~~it~~<sup>their</sup> friendship at the same time. We learn that the two have known each other for a long time, and have been through many emotional trials together. 'Thank you, Lamar, for everything you've done for me since Tommy's death.' However, there is a human trait that is greater than a relationship. Greed. Lamar wants to continue to run pre-crime. He won't let anything, nor anyone take it away from him. Not even his ~~to~~ good friend and ally, John Anderton. 'I couldn't let you stand in my way John. I know you. You are too morally high. You would have taken it from me.' Lamar frames John in order to stay the owner of pre-crime, and ~~by~~ through his cold hearted betrayal, the viewer is confronted with the cold truth of our human nature. We are out for no-one but ourselves, relationships and emotions get



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tossed aside when power becomes involved. Although, even we had to do wees look into the past to have learnt this about our race. ~~The~~ White people in South America used to hang their fellow, dark skinned countrymen in order to gain a higher degree of respect. In order to climb the social scale, murder and human betrayal was prevalent, and in fact, needed. Our race of homosepians hold many low character traits, and through Steven Spielberg's piece of literature we learn just how deceitful and disturbing we really are.

'Everybody is happy now' Wouldn't you love to be constantly happy? ~~What~~ Don't you crave a state of never-ending bliss? Never have to dislike your job ever again? Escape feeling bitter, or yeto jealous or heartbroken for the rest of your life? Who wouldn't. Our society is constantly striving to cater for each individual human need, we are always aiming for a utopia. ~~However~~ 'Brave New World' captures a world

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Where everything is constantly perfect. 'Why would you want anything less than ~~the~~ what you are provided here?' And the answer is; you wouldn't. As the reader is introduced into the world of 'some', a stimulant that has no negative downside;

'A gramme is better than a damn!', they will find themselves drawn to the lives that the Alpha's of 'Brave New World' reside within. As you experience happiness with no tinge of sadness, and relationships with no added side effect of ~~to~~ jealousy, the craving for such a society intensifies. However, Huxley subtly uncovers the reader's ignorant eyes.

As a human race, we are constantly wanting more. The greed that you feel as a reader of 'Brave New World', as you begin to pine after a society devoid of hurt shows just how unsemitable we really are.

Huxley makes us feel afraid of what our future holds for a breed of creatures such as ourselves who continuously try to make improvements.

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With a worrying disregard for any consequences. As I look into my social life, living in a small town with such a transient population, it becomes clear that people of all ages are constantly seeking to feel less, to escape from their realities through drugs and alcohol just as ~~the~~ Lenina, Bernard and Fanny do in 'Brave New World'. When will we ever stop seeking to feel less? I have an upsetting notion that we may not realize how much this human weakness is hurting us until it is drastically too late.

Although we do not like to ~~state~~ <sup>address</sup> ~~on~~ the unspeakable weaknesses that homosapans possess, not all of our downfalls are necessarily negative.

"I love you Evey. Ever ~~since~~ ~~since~~ since I first met you I have loved you."

V is a man mistreated to such a great extent by his government, that he vows to ~~gain~~ his vengeance by destroying the houses of parliament. He works tirelessly planning, plotting and gaming

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the support of the people of Britain. ~~Her~~  
 There is nothing that will stand in  
 his way. He must complete this task  
 even if it kills him. He has accounted  
 for every thing. Everything apart from love.  
 Through V the viewer is exposed to  
 the basic human emotion of love,  
 and it's effect upon those possessed by  
 it. Before meeting Evey, V wouldn't  
 have trusted a single soul ~~with~~ his  
 to carry out his ~~hat~~ vengeance without  
 him. However his heart ~~has~~ ~~other~~  
 overrules his ~~B~~ mind and he entrusts  
 Evey with the final stage of his plan;  
 "But what about..." "Evey ~~it is~~ the  
 decision is now in your hands. You  
 may choose what you believe to be  
~~the~~ right or wrong. Thank you Evey."  
 Trust between two creatures can be a very  
 rare thing to behold, however V's  
 enlightening trust shows the viewer  
 that anyone, regardless of their  
 situation ~~to~~ can possess the weakness  
 of love. We see love throughout our  
 daily lives, but also throughout literature.  
~~As~~ Shakespeare's 'Romeo and Juliet' is  
 the most well ~~to~~ known love story.

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of all time and it captures perfectly the human weakness that lies within our hearts and is expressed through our actions and emotions, proving just how foolhardy we can be when these instinctive downfalls over come us.

Steven Spielberg, Aldous Huxley and James McTeigue capture how frail the foundations our society sits on, really are. We are weak, and these weaknesses are often our most defining features. Betrayal, greed and rash actions due to love are always going to shape our characters, and we will continue to learn and make the mistakes that these pieces of literature capture so truthfully.

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